

# FANTASTICKÉ SCHERZO

## SCHERZO FANTASTIQUE

JOSEF SUK, op. 25  
(1874–1935)

Allegro vivace  $\text{♩} = 63-66$

Flauto piccolo

Flauti 1. 2.

Oboi 1. 2.

Corno inglese

Clarineti 1. B 2. A

Clarinetto basso B

Fagotti 1. 2.

Corni F 1. 2. 3. 4.

Trombe C 1. 2.

Tromboni e Tuba 1. 2. 3.

Timpani

Triangolo

Tamburino

Piatti

Arpa

Violini I. II.

Viole

Violoncelli

Contrabbassi

*p<sup>ten.</sup>* *f<sup>z</sup>* *sempre legato* *dim*

*mf sempre legato* *mf sempre legato*

Allegro vivace  $\text{♩} = 63-66$

**[2]**

Fl. piccolo  
1.  
2.  
Ob. 1.  
1.B  
Cl.  
2.A  
Cor. F 3.  
4.  
Viol. I  
II  
Vla.  
Vlo.  
Cb.

*dim.*  
*mp*  
*p dim.*  
*mp*  
*p dim.*  
*f marcato*  
*f marcato*  
*f marcato*  
*pp*  
*pp*  
*p*  
*molto cresc.*  
*f marcato*  
*p*  
*molto cresc.*  
*f marcato*

1. Cl. B. *fz p fz p fz p f*

2. *fz p fz p fz pp f*

1. Fg. 2. *fz p fz pp f*

1. Cor. F. 2. *fz p fz pp f*

3. *fz*

4. *fz*

I Viol. *fz*

II *fz*

Vle *fz*

Vlo. *fz p plzz. pp f fz*

Cb. *fz*

3

1. Fl. 4. *fz mp fz p fz p cresc.*

1. Ob. 2. *fz p fz p fz pp cresc.*

1. Cl. B. 2. *fz p fz p fz pp cresc.*

1. Fg. 2. *fz p fz p fz pp cresc.*

1. Cor. F. 2. *fz*

3. *f marcato*

4. *fz pp*

Trgl. *fz*

3

I Viol. *f marcato fz*

II *f marcato fz*

Vle *f marcato plzz. p pp cresc.*

Vlo. *arco f marcato fz*

Cb. *f marcato fz*

4

Fl. piccolo. *ff*

Fl. 1. 2. *ten. ff*

Ob. 1. 2. *ten. ff*

Cl. B. 1. 2. *ten. ff*

E♭. 1. 2. *ff molto marcato*

Cor. F. 1. 2. *ten. ff*

Trbe C. 1. 2. *ff marcato*

Trgl. *f*

Viol. I. II. *ff f<sub>z</sub>*

Vle. *ff f<sub>z</sub>*

Vlo. *ff molto marcato*

Cb. *ff molto marcato*

Ob. 2. *ff f<sub>z</sub> marcato*

Cl. B. 1. 2. *ff f<sub>z</sub> marcato*

E♭. 1. 2. *ten. ff f<sub>z</sub> marcato*

Cor. F. 1. 2. 3. 4. *ff f<sub>z</sub> marcato*

Trbe C. 1. 2. *ff marcato*

Viol. I. II. *f<sub>z</sub>*

Vle. *f<sub>z</sub>*

Vlo. *ten. f<sub>z</sub> ten. f<sub>z</sub>*

Cb. *f<sub>z</sub>*

*pizz. ff dim. mp*

*ff marcato*

*ff f<sub>z</sub> dim.*



5

Fl. 1. 2. *a2*

Cl. B. 1. 2.

Cl. basso B.

Fg. 1.

I. Viol. *p* (*pizz.*)

II. *p* (*pizz.*)

Vle.

Vlo. *mp espress.*

Cb. *pizz.* *p*

Fl. 1. 2. *a2*

Cor. ingl.

Cl. B. 1. 2.

Cl. basso B.

Fg. 2.

1. 2. 3. Trbni

I. Viol. *cresc.* *f* *dim.* *p*

II. *cresc.* *f* *dim.* *p*

Vle. *(pizz.)* *cresc.* *p* *f* *dim.* *p*

Vlo. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

Fl. 1. 2. *a2* *fz* *pp*

Cor. ingl. *pfz* *pp*

Cl B 1. 2. *fz* *pp*

Cl. basso B *pfz* *pp*

Fg. 1. 2. *pfz* *pp* *p*

Cor. F 1. 2. 3. 4. *p*

Trbni 1. 2. 3. *p*

Timp.

Trgl.

Tamb. *p dolce*

Arpa *mp dolce*

Viol. I. *arco* *p* *mf molto espress. arco*

Viol. II. *mf molto espress. arco*

Vla. *arco* *mp*

Vlo. *dim.* *mp*

Cb. *dim.* *mp*

7

Fl. 1. 2. *mp cresc. f dim. pp*

Ob. 1. 2. *mp cresc. f dim. pp*

Cor. ingl. *mp cresc. f pp*

Cl. B. 1. 2. *mp cresc. f dim. pp*

Cl. basso B.

Fag. 1. 2. *mp cresc. f dim. mp*

Cor. F. 1. 2. 3. 4. *espress. cresc. mp cresc. f dim. pp*

Timp.

Trgl. *cresc. f dim. pp*

Tamb. *cresc. f dim. pp*

Arpa *cresc. ff dim. p*

Viol. I. II. *cresc. ff dim. mp*

Vle. *cresc. f dim. p*

Vlo. *cresc. f dim. p*

Cb. *cresc. f dim. p*

Fl. 1. 2. *pfzpp* *dim.*

Ob. 1. 2. *pfzpp* *pfzpp* *cresc.*

Cor. ingl. *pfzpp* *pfzpp* *cresc.*

Cl. B. 1. 2. *pfzpp* *pfzpp* *cresc.*

Cl. basso B. *pfzpp* *pfzpp* *cresc.*

Fag. 1. 2. *pfzpp* *pfzpp* *cresc.*

Cor. F. 1. 2. 3. 4. *pfzpp* *pfzpp* *cresc.*

Trbe C. 1. 2. *a2 ten* *mp* *pp* *mp* *cresc.*

Timp. *pp* *pp* *cresc.*

Trgl. *mp* *pp* *mp cresc.*

Tamb. *mp* *pp* *cresc.*

Arpa *mp* *p* *pfz* *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *mp* *p* *mp* *cresc.*

Vlo. *mp* *p* *mp* *cresc.*

Cb. *pfz* *p* *pfz* *cresc.*

8 1. 2. ten.

Fl. piccolo. *ff* *a2* *ff* *ten.* *a2* *fz*

Fl. 1. 2. *ff* *a2* *ff* *ten.* *a2* *fz*

Ob. 1. 2. *ff* *a2* *ff* *ten.* *a2* *fz*

Cor. ingl. *ff* *a2* *ff* *ten.* *a2* *fz*

Cl. B. 1. 2. *ff* *a2* *ff* *ten.* *a2* *fz*

Cl. basso B. *ff* *ff* *ff* *ten.* *ff* *fz*

Fag. 1. 2. *ff* *a2* *ff* *ten.* *a2* *fz*

Cor. F. 1. 2. 3. 4. *ff* *a2* *ff* *ten.* *a2* *fz*

Trbe C. 1. 2. *ff* *a2* *ff* *ten.* *a2* *fz*

Trbni 1. 2. 3. e Tb. *ff* *a2* *ff* *ten.* *a2* *fz*

Timp. *ff* *ff marc.* *ff* *ten.* *ff* *fz*

Trgl. *ff* *ff marc.* *ff* *ten.* *ff* *fz*

Tamb. *ff* *ff marc.* *ff* *ten.* *ff* *fz*

Piatti *ff* *ff marc.* *ff* *ten.* *ff* *fz*

Arpa

8 1. 2. ten.

Viol. I. *fff* *ff marc.* *fz* *ten.* *fz*

Viol. II. *fff* *ff marc.* *fz* *ten.* *fz*

Vle. *fff* *ff marc.* *fz* *ten.* *fz*

Vlo. *fff* *ff marc.* *fz* *ten.* *fz*

Ch. *fff* *ff marc.* *fz* *ten.* *fz*

9

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3. e Tb.

Timp.

Trgl.

Tamb.

Piatti

I. Viol.

II. Viol.

Vle

Vlo.

Cb.

9

non div.

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3. e Tb.

Timp.

Trgl.

Tamb.

Piatti

Viol. I. II.

Vle.

Vlo.

Cb.

*rf* *ff* *fff* *ff marcato*

**10** Poco tranquillo ed un poco rubato

Fl. picc. *ff* *dim.*

Fl. 1. *ff* *dim.*

Fl. 2. *ff* *dim.*

Ob. 1. *ff* *dim.*

Cl. B. 1. *ff* *dim.*

Cl. B. 2. *ff* *dim.*

Fag. 1. *ff* *dim.*

Fag. 2. *ff* *dim.*

Cor. F. 1. *ff marc.* *dim.*

Cor. F. 2. *ff marc.* *dim.*

Cor. F. 3. *ff marc.* *dim.*

Cor. F. 4. *ff marc.* *dim.*

Timp. *ff marc.* *dim.* *pp*

*Solo* *p espress.*

*a2* *p* *dim.*

**10** Poco tranquillo ed un poco rubato

I. *dim.* *mp*

Viol. II. *dim.* *mp*

Vle. *fz* *dim.* *p* *mp*

Vlo. *fz* *dim.*

Cb. *fz* *dim.*

**11** poco stringendo

Fl. 1. *pp* *dim.*

Fl. 2. *pp*

Ob. 1. *pp*

Cl. B. 1. *pp* *dim.* *pp dolceiss.*

Timp. *ppp*

**11** poco stringendo

I. *dim.* *pp* *pp* *dim.* *ppp*

Viol. II. *dim.* *pp* *pp* *dim.* *ppp*

Vle. *dim.* *pp* *pp* *dim.* *ppp*

Vlo. *dim.* *pp* *pp* *dim.* *ppp*



The first system of the musical score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B), Trumpet in C (Trbe C), Timpani (Timp.), Violin (Vle), and Viola (Vlc.). The Flute and Clarinet parts are marked with *pp* (pianissimo) and *con sord.* (con sordina). The Timpani part is marked with *p* (piano). The Violin and Viola parts are marked with *a tempo (Tempo I.)*. The score is in 2/4 time and features a key signature of one flat (B-flat).

13

I. *mp* *p* *dim.*

Viol. II. *mp* *p* *dim.*

Viola *mp* *p* *dim.*

Vcllo. *arco* *f* *f\_z* *mp* *f\_z* *p* *f\_z* *p* *f\_z* *p*

Cb. *f* *f\_z* *mp* *f\_z* *p* *f\_z* *p* *f\_z* *p*



16 17

Fl. picc. *a2*

Fl. 1. *ffz* *p*

Fl. 2. *ffz* *p*

Ob. 1. *ffz* *pp*

Ob. 2. *ffz* *pp*

Cl. B. 1. *a2* *ffz* *pp*

Cl. B. 2. *ffz* *pp*

Cl. basso B. *ffz* *pp*

Fag. 1. *a2* *ffz* *p*

Fag. 2. *ffz* *p*

I. *ffz* *p*

Viol. II. *ffz* *p*

Vle. *ffz* *pizz.* *pp*

Vlc. *ffz* *pizz.* *pp*

Cb. *ffz* *pizz.* *p*

Fl. picc. *pp* *cresc.* *dim.* *pp* *rf*

Fl. 1. *pp* *pp* *pp* *rf*

Fl. 2. *pp* *pp* *pp* *rf*

Ob. 1. *pp* *pp* *pp* *rf*

Ob. 2. *pp* *pp* *pp* *rf*

Cl. B. 1. *pp* *pp* *pp* *rf*

Cl. B. 2. *pp* *pp* *pp* *rf*

Cl. basso B. *pp* *pp* *pp* *rf*

Fag. 1. *cresc.* *dim.* *p* *rf*

Fag. 2. *cresc.* *dim.* *p* *rf*

Cor. F. 3. *pp* *pp* *pp* *rf*

Cor. F. 4. *pp* *pp* *pp* *rf*

I. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Viol. II. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Vle. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Vlc. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*

Cb. *pp* *cresc.* *dim.* *pp* *arco* *p* *arco*



$\alpha$ 

19

20

$\equiv$ [illegible]

Ob. 1. 2. *rf* *rf* *rf* *rf* *fz* *fz marcato*

Cl. B 1. 2. *fz* *rf* *rf* *rf* *fz* *fz marcato*

Fag. 1. 2. *a2* *fz* *fz* *fz* *fz* *fz marcato*

Cor F 3. 4. *fz marcato ten.*

Timp. *f marcato* *fz*

Viol. I. II. *fz* *fz* *fz* *fz* *fz* *fz*

Vle. *fz* *fz* *fz* *fz* *fz* *fz*

Vlo. *fz* *fz* *fz* *fz* *fz* *ff* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *ff* *fz*

Fl. 1. 2. *fz* *fz* *fz* *a2* *p* *cresc.*

Ob. 1. 2. *fz* *fz* *fz* *a2* *pp* *cresc.*

Cl. B 1. 2. *ff fz marcato* *fz* *fz* *pp* *cresc.*

Timp. *fz* *fz* *fz* *fz* *fz* *fz*

Viol. I. II. *fz* *fz* *fz* *pp* *cresc.*

Vle. *ff fz marcato* *fz* *fz* *pp* *cresc.*

Vlo. *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *fz*



[illegible][illegible]

24

Fl. 1. 2. *a2*  
*p*

Cl. B. 1. 2.  
*p*

Cl. basso B

Fag. 1.  
*p*

24

I. *pizz.*  
*p*

Viol. II. *pizz.*  
*p*

Vle

Vlc. *mp espress.*  
*pizz.*  
*p*

Cb. *p*

Fl. 1. 2. *a2*  
*cresc.*  
*f dim.*

Cor. ingl.  
*p cresc.*  
*dim.*

Cl. B. 1. 2.  
*cresc.*  
*f*

Cl. basso B  
*cresc.*  
*mf*

Fag. 2.  
*p cresc.*  
*mf*

I. *cresc.*  
*f dim.*

Viol. II. *cresc.*  
*f dim.*

Vle *pizz.*  
*p cresc.*  
*f*

Vlc. *cresc.*  
*f*

Cb. *cresc.*  
*f*  
*dim.*

25

Fl. 1. 2. *a2* *p* *pp*

Ob. 1. 2.

Cor. ingl. *p* *fz* *dim.* *pp*

Cl. B. 1. 2. *p* *fz* *dim.* *pp*

Cl. basso B. *p* *fz* *pp*

Fag. 1. 2. *p* *fz* *pp* *p*

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3. *pp* *pp*

e Tb.

Timp.

Trgl.

Tamb. *p*

Arpa *mp* *dolce*

25

I. Viol. *p* *arco* *mf*

II. Viol. *p* *arco* *mf*

Vle. *p* *arco* *mp*

Vlo. *p* *dim.* *mp*

Cb. *dim.* *mp*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. ingl. (Cor Anglais), Cl. B. (Clarinet Bass), Fag. (Bassoon), Cor. F. (Horn), Trbe C. (Trumpet), Trbni (Trombone), e Tb. (Tuba), Timp. (Timpani), Trgl. (Triangle), Tamb. (Tambourine), Arpa (Arpa), Viol. I and II (Violins), Vle (Viola), Vlo. (Violoncello), and Cb. (Contrabasso). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The music is in a major key, and the tempo is marked *Andante*. The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The music is in a major key, and the tempo is marked *Andante*.

26

Fl. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Ob. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cor. ingl. *pp* *pfzpp* *pfzpp cresc.*

Cl. B. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cl. basso B. *pp* *pfzpp* *pfzpp cresc.*

Fag. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cor. F. 1. 3. 4. *pp* *pfzpp* *pfzpp cresc.*

Trbn C. 1. 2. *pp* *mp* *pp* *mp cresc.*

Trbni 1. 2. 3. e Tb. *pp* *mp* *pp* *mp cresc.*

Timp. *pp* *pp* *cresc.*

Trgl. *p* *mp* *pp* *mp cresc.*

Tamb. *pp* *mp* *pp* *mp cresc.*

Arpa *p* *mp* *p* *pfz cresc.*

26

I. *mp* *cresc.*

Viol. II. *mp* *cresc.*

Vle. *p* *mp* *p* *mp cresc.*

Vlc. *p* *mp* *p* *mp cresc.*

Cb. *p* *pfz* *p* *pfz cresc.*

ten. 27

Fl. picc. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Fl. 1. 2. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Ob. 1. 2. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Cor. ingl. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Cl. B. 1. 2. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Cl. bass & B. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Fag. 1. 2. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Cor. F. 1. 2. 3. 4. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Trbe C. 1. 2. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Trbn. 1. 2. 3. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

e Tb. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Timp. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Trgl. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Tamb. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Piatti *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Arpa *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

I. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Viol. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

II. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Vle *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Vlo. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

Cb. *ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

*ff* *ten.* *a2* *fz* *ff* *fz* *ff* *fz* *ff*

28

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3. e Tb.

Timp.

Trgl.

Tamb.

Piatti

28

I. Viol.

II. Viol.

Vle.

Vlo.

Cb.

29

Fl. 1. *tr.* *\*fp* *fp* *fz*

Ob. 1. *\*fp* *fp* *fz*

Cl. B. 1. *a2* *\*fp* *fp* *fz*

Fag. 1. *a2* *\*fp* *fp* *fz*

2. *fp* *fp* *fz*

Cor. F. 1. *fz* *p*

2. *fz* *p*

3. *fz* *p*

4. *fz* *p*

Timp. *tr.* *\*fz* *p*

29

Viol. I. *fz dim.* *pp*

Viol. II. *fz dim.* *pp*

Vle. *fz dim.* *pp*

Vlo. *fz dim.* *pp*

Cb. *fz dim.* *pp*

Fl. 1. *tr.* *fz* *tr.* *fz* *tr.* *fz* *tr.* *fz* *ffz dim.* *pp*

Ob. 1. *tr.* *fz* *tr.* *fz* *tr.* *fz* *tr.* *fz* *ffz dim.* *pp*

Cl. B. 1. *a2* *fz* *a2* *fz* *a2* *fz* *a2* *fz* *ffz dim.* *pp*

Fag. 1. *a2* *fz* *a2* *fz* *a2* *fz* *a2* *fz* *ffz dim.* *pp*

2. *fz* *fz* *fz* *fz* *ffz dim.* *pp*

Cor. F. 1. *f marc.* *mf* *p* *dim.*

2. *f marc.* *mf* *p* *dim.*

3. *f marc.* *mf* *p* *dim.*

4. *f marc.* *mf* *p* *dim.*

Piatti *colla bacch. di timp.* *poco fz quasi tam-tam*

Viol. I. *con sord. trem. sul pontic.* *f ffz* *p dim.*

Viol. II. *con sord. trem. sul pontic.* *f ffz* *p dim.*

Vle. *con sord. trem. sul pontic.* *f ffz* *p dim.*

Vlo. *con sord. trem. sul pontic.* *f ffz* *p dim.*

*ff marcato* *dim.*

\* *fp* e *fz* ben accentare



30

Fl. 1. *fp* *fp* *fp* *fp*

Fl. 2. *fp* *fp* *fp* *fp*

Cl. B. 1. *fp* *fp* *fp* *fp*

Cl. B. 2. *fp* *fp* *fp* *fp*

Fag. 1. *fp* *fp* *fp* *fp*

Fag. 2. *fp* *fp* *fp* *fp*

Cor. F. 1. *fp* *fp* *fp* *fp*

Viol. I. *p*

Viol. II. *p*

Vle. *p*

Vlo. *p*

Fl. 1. *ffz* *dim.* *p* *ffz* *dim.* *ffz* *dim.*

Fl. 2. *ffz* *dim.* *p* *ffz* *dim.* *ffz* *dim.*

Cl. B. 1. *ffz* *dim.* *p* *ffz* *dim.* *ffz* *dim.*

Cl. B. 2. *ffz* *dim.* *p* *ffz* *dim.* *ffz* *dim.*

Fag. 1. *ffz* *dim.* *p* *ffz* *dim.* *ffz* *dim.*

Fag. 2. *ffz* *dim.* *p* *ffz* *dim.* *ffz* *dim.*

Cor. F. 3. *mf* *mf* *p*

Cor. F. 4. *f* *f* *p*

Piatti *poco ffz quasi tam-tam* *poco ffz quasi tam-tam*

Viol. I. *ffz* *sul pontic.* *p* *ffz* *sul pontic.* *p*

Viol. II. *f ffz* *sul pontic.* *p* *f ffz* *sul pontic.* *p*

Vle. *f ffz* *sul pontic.* *p* *f ffz* *sul pontic.* *p*

Vlo. *ff* *marcato* *p* *ff* *marcato* *p*

31

Fl. 1. *fz p* *fz* *fz* *ffz*

Fl. 2. *fz p* *fz* *fz* *ffz*

Ob. 1. *fz mp*

Ob. 2. *fz mp*

Cl. B. 1. *fz p* *fz* *fz* *ffz* in A

Cl. B. 2. *fz p* *fz* *fz* *ffz* in A

Fag. 1. *fz p* *cresc.* *fz* *fz* *ffz*

Fag. 2. *fz p* *cresc.* *fz* *fz* *ffz*

Cor. F. 3.

31

I. *p* *loco* *f* *mp*

Viol. II. *p* *loco* *2* *ff fz* *dim*

Vle. *p* *con sord.* *ff fz* *sul pontic. trem.* *dim*

Vlo. *p* *con sord.* *ff fz* *sul pontic. trem.* *dim*

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

I. *p dim.* *2* *pp* *dolciss.* *2* *dim.*

Viol. II. *p* *dim.* *2* *pp* *dolciss.* *2* *dim.*

Vle. *p* *dim.* *2* *pp* *dolciss.* *2* *dim.*

Vlo. *p* *dim.* *2* *pp* *dolciss.* *2* *dim.*



Fl. 1. *ten.* *tr*

Cl. A. 1. *ten.* *tr*

2. *ten.* *tr*

Arpa

Fl. 1. *ten.* *tr*

2. *p* *3*

Ob. 1. *ten.* *tr* *6*

Cl. A. 1. *ten.* *3* *mp*

2. *mp*

Cl. basso A. *dim.* *mp* *ten.* *tr* *6*

Fag. 1. *mp*

2. *mp*

Cor. F. 1. *p*

2. *p*

3. *p*

Arpa *dim.* *mp* *p*

Vle. *senza sord.* *pizz.* *mp*

Vic. *senza sord.* *mf espressivo pizz.*

Cb. *mp*

33

Fl. 1. *ten.* *tr* *6* *ten.* *tr* *6* *ten.* *tr* *6*

Ob. 1. *ten.* *tr* *6* *ten.* *tr* *6* *ten.* *tr* *6*

Cl. A. 1. *tr* *6* *tr* *6* *tr* *6*  
2.

Cl. basso A.

Fag. 1. *tr* *6* *tr* *6* *tr* *6*  
2.

Cor. F. 1. 2. 3.

Arpa

Viol. I. II.

Vle.

Vlo. *fz* *dim.*

Cb.

Detailed description: This is a page of a musical score, page 83. It contains staves for various instruments. The woodwind section includes Flute 1, Oboe 1, Clarinet A (two parts), Bassoon, and Bassoon. The brass section includes Cor Anglais (three parts). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. There is also an Arpa (Harp) part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. Dynamics such as *fz* (forzando) and *dim.* (diminuendo) are present. The key signature has one sharp (F#) and the time signature is 4/4.

34

Fl. 1. *ten.* *fz* *tr* *ten.* *fz* *ten.* *fz* *dim.*

Fl. 2. *p* *3*

Ob. 1. *ten.* *fz* *ten.* *fz* *ten.* *fz* *dim.*

Cl. A 1. *ten.* *fz* *ten.* *fz* *ten.* *fz* *dim.* *3*

Cl. A 2. *p* *3*

Cl. basso A

Fag. 1. *ten.* *fz* *ten.* *fz* *ten.* *fz* *dim.* *3*

Fag. 2. *fz* *mp* *fz* *mp* *fz* *dim.*

Cor. F 1. *dim.*

Cor. F 2. *dim.*

Cor. F 3. *dim.*

Arpa *fz* *fz* *fz*

Viol. I *34*

Viol. II

Vle *dim.*

Vlo. *mf* *dim.* *p*

Cb. *fz* *mp* *fz* *mp* *fz* *dim.*

1. Fl. 1. *pp*

2. Fl. 2. *pp*

1. Cl. A. *p dolce espress.*

2. Cl. A.

Arpa *pp*

I. Viol. *con sord. pp* *pp sempre con sord.* *tr*

II. Viol. *pp sempre* *tr*

Vle

Vlo.

Cb.

1. Fl. 1.

2. Fl. 2.

1. Cl. A.

2. Cl. A.

Arpa

I. Viol.

II. Viol.

CE



Ob. 1.

Cor. ingl.

Cl. A 1. 2.

Cl. basso A.

Fag. 1.

Vle.

Vlo.

Cb.

*ten.*

*fz*

*p*

*fz*

*p espress.*

[illegible]

1. *ten.*  
 FL. 1. *tr.*  
 2.  
 Ob. 1. *f*  
 2. *mf*  
 Cor. ingl. *f*  
 Cl. A. 1. *a 2*  
 2. *f*  
 Cl. basso A. *f*  
 Fag. 1. *sempre legato*  
 2.  
 Cor. F. 2. *ff molto espress. e marcato*  
 3. *mf*  
 4. *mf*  
 Trbe C. 1. *f*  
 2.  
 Timp. *mf*  
 Piatti *p*  
 Arpa *f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
 Viol. I. *senza sord.*  
 Viol. II. *senza sord.*  
 Vle. *f*  
 Vlo. *f*  
 Cb. *ff sempre molto espress.*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

Fl. 1.

Ob. 1.

Cor. ingl.

Cl. A 1.  
2.

Cl. basso A

Fag. 1.  
2.

Cor. F 2.

1.  
3.  
4.

Timp.

Piatti

Arpa

I.  
Viol.

II.

Vle

Vlo.

Cb.

*f* *mf* *f* *f<sub>3</sub>* *mf* *f<sub>3</sub>* *mf*

*molto cresc.* *f<sub>3</sub>* *mf* *f<sub>3</sub>* *mf*

*fesspress.* *tr.* *f<sub>3</sub>* *tr.* *f<sub>3</sub>* *tr.* *f<sub>3</sub>* *tr.*

*a 2.* *tr.* *f* *tr.* *f<sub>3</sub>* *tr.* *f<sub>3</sub>* *tr.*

37 1.

Fl. 1. *fz dim.* *p* *pp*

Fl. 2. *p* *pp*

Ob. 1. *fz*

Cor. ingl. *fz*

Cl. A 1. *a 2* *mf dim.* *p* *pp* *dolce con espress.*

Cl. A 2. *mf dim.* *p* *pp*

Cl. basso A *fz dim.*

Fag. 1. *fz dim.*

Fag. 2. *fz dim.*

Cor. F 2. *dim.* *dim. molto* *p*

Cor. F 3. *dim. molto* *p*

Cor. F 4. *dim. molto* *p*

Timp.

Piatti

Arpa *pp*

37 1.

Viol. I. *fz dim.* *con sord.* *pp sempre*

Viol. II. *dim.* *p* *con sord.* *pp sempre*

Vle *dim.* *p*

Vlo. *dim.* *p*

Cb. *fz dim. molto*

2. *tr*

Fl. 1. *fz* *cresc.* *fz* *fz* *ff* *ff* *tr*

Ob. 1. *fz* *a2* *cresc.* *fz* *fz* *ff* *ff* *tr*

Cor. Ing. *cresc.* *ff* *ff* *tr*

Cl. A. 1. *cresc.* *ff* *fz* *tr*

Cl. basso A *fz* *cresc.* *ff* *a2* *tr* in B

Fag. 1. *fz* *cresc.* *ff* *ff* *tr*

Cor. F. 2. *cresc.* *ff* *fz* *a2*

3. *cresc.* *ff* *fz* *a2*

4. *cresc.* *ff* *fz* *a2*

Trbe C. 1. *senza sordini* *ff marcato* *a2*

2. *ff marcato*

Trbni 1. *ff* *fz*

2. *ff* *fz*

3. *pp* *ff* *fz*

e Tb. *pp* *ff* *fz*

Timp. *ff marcato* *tr*

Trgl. *ff*

Tamb. *ff*

Piatti *ff*

Arpa *cresc.* *ff*

Viol. I. *fz* *molto cresc.* *fz* *fz* *ff* *fz* *tr*

Viol. II. *fz* *molto cresc.* *fz* *fz* *ff* *fz* *tr*

Vle. *fz* *molto cresc.* *fz* *fz* *ff* *fz* *trem.*

Vlo. *fz* *molto cresc.* *fz* *fz* *ff* *fz* *trem.*

Cb. *fz* *molto cresc.* *fz* *fz* *ff* *fz* *trem.*

1. Fl. *ff f<sub>3</sub>* *tr* *dim.*

2. Fl. *ff f<sub>3</sub>* *tr* *f<sub>3</sub> dim.*

Ob. 1. *a2* *ff f<sub>3</sub>* *tr* *f<sub>3</sub> dim.*

2. Ob. *ff f<sub>3</sub>* *tr* *f<sub>3</sub> dim.*

Cl. A 1. *ff f<sub>3</sub>* *tr* *f<sub>3</sub> dim.*

2. Cl. A *ff f<sub>3</sub>* *tr* *f<sub>3</sub> dim.*

Fag. 1. *a2* *ff f<sub>3</sub>* *tr* *f<sub>3</sub> dim.*

2. Fag. *ff f<sub>3</sub>* *tr* *f<sub>3</sub> dim.*

Cor. F 1. *f<sub>3</sub>* *dim.*

2. Cor. F *a2* *ff f<sub>3</sub>* *dim.*

3. Cor. F *ff f<sub>3</sub>* *dim.*

4. Cor. F *ff f<sub>3</sub>* *dim.*

Trbe C 1. *a2* *ff f<sub>3</sub>* *dim.*

2. Trbe C *ff f<sub>3</sub>* *dim.*

Trbni 1. *ff marcato* *ff f<sub>3</sub>* *dim.*

2. Trbni *ff f<sub>3</sub>* *dim.*

3. Trbni *ff f<sub>3</sub>* *dim.*

e. Tb. *ff f<sub>3</sub>* *dim.*

Timp. *ff f<sub>3</sub>* *dim.*

Trgl. *ff f<sub>3</sub>* *dim.*

Tamb. *ff f<sub>3</sub>* *dim.*

Piatti *ff f<sub>3</sub>* *dim.* *mp*

I. Viol. *f<sub>3</sub>* *tr* *f<sub>3</sub> dim.*

II. Viol. *f<sub>3</sub>* *tr* *f<sub>3</sub> dim.*

Vle. *ff f<sub>3</sub>* *ff f<sub>3</sub> dim.*

Vlc. *ff f<sub>3</sub>* *ff f<sub>3</sub> dim.*

Cb. *ff f<sub>3</sub>* *ff f<sub>3</sub> dim.*

Fl. 1. *mp* *dim. e perdendosi* *pp* poco sostenuto

Ob. 1. *mp* *dim. e perdendosi*

Cl. A 1. *mp* *dim. e perdendosi* *pp*

Cl. A 2. *mp* *dim. e perdendosi*

Fag. 1. *mp* *dim. e perdendosi*

Fag. 2. *mp* *dim. e perdendosi*

Cor. F 1. *p* *dim.*

Cor. F 2. *p* *dim.*

Cor. F 3. *p* *dim.*

Cor. F 4. *p* *dim.*

Trbe C 1. *a 3* *p*

Trbe C 2. *p*

Trbni 1. *dim. e perdendosi* *ppp*

Trbni 2. *p* *dim. e perdendosi* *ppp*

Trbni 3. *p* *dim. e perdendosi* *ppp*

Timp. *p* *dim.* *pp* *ppp* poco sostenuto

Piatti *p* *dim.* *pp* *ppp*

Viol. I. *mp* *dim. e perdendosi* *pp* poco sostenuto

Viol. II. *mp* *dim. e perdendosi* *pp*

Vlo. *mp* *dim. e perdendosi* *pp*

Vlo. *mp* *dim. e perdendosi* *pp*

Cb. *mp* *dim. e perdendosi* *pp*

38

Più tranquillo (♩ poco più lento della ♩ precedente)

Timp. *con sord.* *pp*  
 I. *pp*  
 II. *con sord.*  
 Vlo. *pp*  
 III. *pp*  
 IV. *pp*

39

I. *pp*  
 II. *pp*  
 Vlc. *pp*  
 III. *pp*  
 IV. *pp*  
*cresc. molto*  
*cresc. molto*

Tempo I. Allegro vivace

40

Fl. picc. *ff marc.*  
 Fl. 1. *a 2*  
 Fl. 2. *ff marc.*  
 Ob. 1. *in B*  
 Ob. 2. *ff marc.*  
 Cl. B. 1. *a 2*  
 Cl. B. 2. *ff marc.*  
 Cor. F. 1. *a 2*  
 Cor. F. 2. *f marc.*  
 Cor. F. 3. *f marc.*  
 Timp. *mf*  
 Trgl. *mf*  
 Arpa *f marc.*

Tempo I. Allegro vivace

40

I. *fz*  
 II. *p*  
 Vlo. *fz*  
 III. *p*  
 IV. *fz*  
 Cb. *plzz.*  
*f*

\*sempre con accento acuto



## Un poco pesante

The musical score is for a piece titled "Un poco pesante". It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. B.), Bassoons (Fag.), Cor Anglais (Cor. F.), Trumpets (Trbe C.), Timpani (Timp.), Trigon (Trgl.), Tambourine (Tamb.), and Arpa. The second system includes the same instruments. The score is written in 2/4 time. The key signature has one flat (B-flat). The tempo/mood is indicated as "Un poco pesante". The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p), and articulation marks (accents, staccato). The first system ends with a double bar line, and the second system continues the music. The score is written for a large ensemble of instruments, including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Timpani, Trigon, Tambourine, and Arpa.

Un poco pesante

I. Viol. I. *ff f<sub>s</sub>* *3* *f<sub>s</sub>*

II. Viol. II. *ff f<sub>s</sub>* *3* *f<sub>s</sub>*

Viola *ff* *senza sord.* *marcato* *f<sub>s</sub>*

Violoncello *ff* *arco* *marcato* *f<sub>s</sub>*

Contrabasso *f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *ff marcato* *f<sub>s</sub>*

41

a tempo

1. Fl. *f*

2. Fl. *f*

1. Ob. *f*

2. Ob. *f*

1. Cl. B. *f*

2. Cl. B. *f*

1. Fag. *f*

2. Fag. *f*

1. Cor. F. *f marcato*

2. Cor. F. *f marcato*

3. Cor. F. *f marcato*

1. Trbe C. *f*

2. Trbe C. *f*

Timp. *mf*

Trgl. *mf*

Tamb. *mf*

Arpa *f*

a tempo

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlo. *pizz. f*

Cb. *f*

un poco pesante

a tempo

42

Fl. 1. *ffp* *cresc.*

Fl. 2. *p* *cresc.*

Ob. 1. *ffp* *cresc.*

Ob. 2. *p* *cresc.*

Cl. B. 1. *ffp* *cresc.*

Cl. B. 2. *ffp* *cresc.*

Fag. 1. *ff fz* *ffp* *cresc.*

Fag. 2. *ff fz* *ffp* *cresc.*

Cor. F. 1. *ff fz*

Cor. F. 2. *ff fz*

Cor. F. 3. *ff fz*

Cor. F. 4. *ff fz*

Trbe C. 1. *ff fz*

Trbe C. 2. *ff fz*

Timp. *fz*

Trgl. *fz*

Tamb. *fz*

un poco pesante

a tempo

42

Viol. I. *ff* *fz* *pizz.* *pp* *cresc.*

Viol. II. *ff* *fz* *pizz.* *pp* *cresc.*

Vla. *ff fz* *ffz* *pizz.* *pp* *cresc.*

Vlo. *ff fz* *ffz* *pizz.* *pp* *cresc.*

Cb. *arco* *ff fz* *ffz* *p* *ffz* *pp* *cresc.*

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various dynamics and articulations.

**Woodwinds:**

- Fl. piccolo:** Part 1, measures 1-4, 6-8, 10-12, 14-16, 18-20, 22-24, 26-28, 30-32, 34-36, 38-40, 42-44, 46-48, 50-52, 54-56, 58-60, 62-64, 66-68, 70-72, 74-76, 78-80, 82-84, 86-88, 90-92, 94-96, 98-100, 102-104, 106-108, 110-112, 114-116, 118-120, 122-124, 126-128, 130-132, 134-136, 138-140, 142-144, 146-148, 150-152, 154-156, 158-160, 162-164, 166-168, 170-172, 174-176, 178-180, 182-184, 186-188, 190-192, 194-196, 198-200, 202-204, 206-208, 210-212, 214-216, 218-220, 222-224, 226-228, 230-232, 234-236, 238-240, 242-244, 246-248, 250-252, 254-256, 258-260, 262-264, 266-268, 270-272, 274-276, 278-280, 282-284, 286-288, 290-292, 294-296, 298-300, 302-304, 306-308, 310-312, 314-316, 318-320, 322-324, 326-328, 330-332, 334-336, 338-340, 342-344, 346-348, 350-352, 354-356, 358-360, 362-364, 366-368, 370-372, 374-376, 378-380, 382-384, 386-388, 390-392, 394-396, 398-400, 402-404, 406-408, 410-412, 414-416, 418-420, 422-424, 426-428, 430-432, 434-436, 438-440, 442-444, 446-448, 450-452, 454-456, 458-460, 462-464, 466-468, 470-472, 474-476, 478-480, 482-484, 486-488, 490-492, 494-496, 498-500, 502-504, 506-508, 510-512, 514-516, 518-520, 522-524, 526-528, 530-532, 534-536, 538-540, 542-544, 546-548, 550-552, 554-556, 558-560, 562-564, 566-568, 570-572, 574-576, 578-580, 582-584, 586-588, 590-592, 594-596, 598-600, 602-604, 606-608, 610-612, 614-616, 618-620, 622-624, 626-628, 630-632, 634-636, 638-640, 642-644, 646-648, 650-652, 654-656, 658-660, 662-664, 666-668, 670-672, 674-676, 678-680, 682-684, 686-688, 690-692, 694-696, 698-700, 702-704, 706-708, 710-712, 714-716, 718-720, 722-724, 726-728, 730-732, 734-736, 738-740, 742-744, 746-748, 750-752, 754-756, 758-760, 762-764, 766-768, 770-772, 774-776, 778-780, 782-784, 786-788, 790-792, 794-796, 798-800, 802-804, 806-808, 810-812, 814-816, 818-820, 822-824, 826-828, 830-832, 834-836, 838-840, 842-844, 846-848, 850-852, 854-856, 858-860, 862-864, 866-868, 870-872, 874-876, 878-880, 882-884, 886-888, 890-892, 894-896, 898-900, 902-904, 906-908, 910-912, 914-916, 918-920, 922-924, 926-928, 930-932, 934-936, 938-940, 942-944, 946-948, 950-952, 954-956, 958-960, 962-964, 966-968, 970-972, 974-976, 978-980, 982-984, 986-988, 990-992, 994-996, 998-1000, 1002-1004, 1006-1008, 1010-1012, 1014-1016, 1018-1020, 1022-1024, 1026-1028, 1030-1032, 1034-1036, 1038-1040, 1042-1044, 1046-1048, 1050-1052, 1054-1056, 1058-1060, 1062-1064, 1066-1068, 1070-1072, 1074-1076, 1078-1080, 1082-1084, 1086-1088, 1090-1092, 1094-1096, 1098-1100, 1102-1104, 1106-1108, 1110-1112, 1114-1116, 1118-1120, 1122-1124, 1126-1128, 1130-1132, 1134-1136, 1138-1140, 1142-1144, 1146-1148, 1150-1152, 1154-1156, 1158-1160, 1162-1164, 1166-1168, 1170-1172, 1174-1176, 1178-1180, 1182-1184, 1186-1188, 1190-1192, 1194-1196, 1198-1200, 1202-1204, 1206-1208, 1210-1212, 1214-1216, 1218-1220, 1222-1224, 1226-1228, 1230-1232, 1234-1236, 1238-1240, 1242-1244, 1246-1248, 1250-1252, 1254-1256, 1258-1260, 1262-1264, 1266-1268, 1270-1272, 1274-1276, 1278-1280, 1282-1284, 1286-1288, 1290-1292, 1294-1296, 1298-1300, 1302-1304, 1306-1308, 1310-1312, 1314-1316, 1318-1320, 1322-1324, 1326-1328, 1330-1332, 1334-1336, 1338-1340, 1342-1344, 1346-1348, 1350-1352, 1354-1356, 1358-1360, 1362-1364, 1366-1368, 1370-1372, 1374-1376, 1378-1380, 1382-1384, 1386-1388, 1390-1392, 1394-1396, 1398-1400, 1402-1404, 1406-1408, 1410-1412, 1414-1416, 1418-1420, 1422-1424, 1426-1428, 1430-1432, 1434-1436, 1438-1440, 1442-1444, 1446-1448, 1450-1452, 1454-1456, 1458-1460, 1462-1464, 1466-1468, 1470-1472, 1474-1476, 1478-1480, 1482-1484, 1486-1488, 1490-1492, 1494-1496, 1498-1500, 1502-1504, 1506-1508, 1510-1512, 1514-1516, 1518-1520, 1522-1524, 1526-1528, 1530-1532, 1534-1536, 1538-1540, 1542-1544, 1546-1548, 1550-1552, 1554-1556, 1558-1560, 1562-1564, 1566-1568, 1570-1572, 1574-1576, 1578-1580, 1582-1584, 1586-1588, 1590-1592, 1594-1596, 1598-1600, 1602-1604, 1606-1608, 1610-1612, 1614-1616, 1618-1620, 1622-1624, 1626-1628, 1630-1632, 1634-1636, 1638-1640, 1642-1644, 164

[illegible]

43

Fl. 1. 2. *a 2*  
*p*

Cl. B. 1. 2. *p*

Fag. 1. *p*

I. *pizz.*  
*p*

Viol. II. *pizz.*  
*p*

Vle.

Vlc. *mp espressivo*

Cb. *pizz.*  
*p*

Fl. 1. 2. *a 2*

Cor. ingl.

Cl. B. 1. 2.

Cl. basso B.

Fag. 2.

I. *cresc.*  
*f dim.*

Viol. II. *cresc.*  
*f dim.*

Vle. *pizz.*  
*p cresc.*

Vlc. *cresc.*  
*f*

Cb. *cresc.*  
*f dim.*

*cresc.* *f dim.* *dim. p*

*p cresc.* *f*

*p cresc.* *mf*

*p cresc.* *mf*

H 5183



1. Fl. 1. *mp cresc.* *f dim.* *dim.*

2. Fl. 2. *mp cresc.* *f dim.* *dim.*

1. Ob. 1. *mp cresc.* *f dim.* *dim.*

2. Ob. 2. *mp cresc.* *f dim.* *dim.*

Cor. ingl. *mp cresc.* *f dim.* *dim.*

Cl. B 1. *mp cresc.* *f dim.* *dim.*

2. *mp cresc.* *f dim.* *dim.*

Fag. 1. *mp cresc.* *f dim.* *dim.*

2. *mp cresc.* *f dim.* *dim.*

Cor. F 1. *mp cresc.* *f dim.* *dim.*

2. *mp cresc.* *f dim.* *dim.*

3. *mp cresc.* *f dim.* *dim.*

4. *mp cresc.* *f dim.* *dim.*

Trbe C 1. *mp cresc.* *f dim.* *dim.*

2. *mp cresc.* *f dim.* *dim.*

Trbni 1. *mp cresc.* *f dim.* *dim.*

2. *mp cresc.* *f dim.* *dim.*

3. *mp cresc.* *f dim.* *dim.*

Timp. *mp cresc.* *f dim.* *dim.*

Trgl. *mp cresc.* *f dim.* *dim.*

Tamb. *mp cresc.* *f dim.* *dim.*

Arpa *mp cresc.* *f dim.* *dim.*

Viol. I. *mp cresc.* *f dim.* *dim.*

Viol. II. *mp cresc.* *f dim.* *dim.*

Vle. *mp cresc.* *f dim.* *dim.*

Vlo. *mp cresc.* *f dim.* *dim.*

Cb. *mp cresc.* *f dim.* *dim.*

45

Fl. 1. 2. *pp* *pfzpp* *dim.*

Ob. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cor. ingl. *pp* *pfzpp* *pfzpp cresc.*

Cl. B. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cl. basso B. *pp* *pfzpp* *pfzpp cresc.*

Fag. 1. 2. *pp* *pfzpp* *pfzpp cresc.*

Cor. F. 1. 3. 4. *pp* *pfzpp* *pfzpp cresc.*

Trbe C. 1. 2. *a 2* *ten.* *mp* *pp* *mp cresc.*

Trbni 1. 2. 3. *pp* *mp* *pp* *mp cresc.*

Timp. *pp* *pp cresc.*

Trgl. *pp* *mp* *dim.* *pp* *mp cresc.*

Tamb. *pp* *mp* *pp* *mp cresc.*

Arpa *p* *mp* *p* *pfz cresc.*

I. *mp* *cresc.*

Viol. II. *mp* *cresc.*

Vle. *p* *mp* *p* *cresc.*

Vlo. *p* *mp* *p* *cresc.*

Cb. *p* *pfz* *p* *pfz cresc.*

45

46

Fl. picc

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. B. 1. 2.

Cl. basso B.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3.

e Tb.

Timp.

Trgl.

Tamb.

Piatti

*ff*

*dim.*

*p*

*ff marcato*

*Solo*

46

Viol. I.

Viol. II.

Vle.

Vlo.

Cb.

*ff*

*ff marcato*

*fz dim.*

47

## Tranquillo ed un poco rubato

1. Fl. *p* *dim.* *pp* *dim.*

2. Fl. *p* *dim.* *pp* *dim.*

Ob. 1. *pp*

Cl. B. 1. *pp* *dim.*

Cor. F. 1. 2. 3. 4.

47

## Tranquillo ed un poco rubato

I. Viol. *mp* *dim.* *pp* *pp* *dim.*

II. Viol. *mp* *dim.* *pp* *pp* *dim.*

Vla. *p* *mp* *dim.* *pp* *pp* *dim.*

=

48

poco string.

a tempo

1. Fl. *pp* *dolciss.* *pp* *pp con sord.*

2. Fl. *pp* *pp con sord.*

Cl. B. 1. *pp* *pp con sord.*

2. Cl. B. *pp* *pp con sord.*

Trbe C. 1. *p*

2. Trbe C. *p*

Timp. *ppp*

48

poco string.

a tempo

I. Viol. *ppp*

II. Viol. *ppp*

Vla. *ppp*

Vlo. *ppp*

Fl. piccolo. *fz*

Fl. 1. *fz*

Fl. 2. *fz*

Ob. 1. *fz*

Ob. 2. *fz*

Cl. B. 1. *fz*

Cl. B. 2. *fz*

Fag. 1. *mf fz*

Fag. 2. *fz*

Trbe C. 1. *senza sordini*

Trbni 1. *mf*

Trbni 2. *mf*

Trbni 3. *mf*

Timp. *mf*

Trgl. *mf*

Tamb. *mf*

Piatti *p*

Arpa *f*

Viol. I. *mf fz pizz.*

Viol. II. *mf fz pizz.*

Vle. *mf fz pizz.*

Vlo. *mf fz*

Cb. *mf fz*

Fl. picc. *a 2* *fz*

Fl. 1. *fz*

Fl. 2. *fz*

Ob. 1. *fz mf marcato fz fz mp dim.*

Ob. 2. *fz*

Cor. ingl. *mf mf fz mf dim.*

Cl. B 1. *mf marcato fz*

Cl. B 2. *mf fz mp*

Fag. 1. *fz mp dim.*

Fag. 2. *fz*

Timp.

Trgl. *mp p*

Tamb.

Piatti

Arpa

Viol. I. *mp p*

Viol. II. *mp p*

Vle. *mp p*

Vlo. *arco fz p 3 3*

Cb. *fz mp fz fz p*

Fl. 1. 2. *a2*  
*p* *dim.* *pp*  
Ob. 1. *dim.* *dim.*  
Cor. ingl. *p* *dim.* *dim.*  
Cl. B 1. 2. *pp*  
Fag. 1. *p*  
Timp. *pp* *un poco marcato* *dim.* *dim.*  
Trgl. *p* *dim.* *pp*  
Viol. I. II. *dim.* *pp* *dim.*  
Vle. *dim.* *pp* *dim.* *arco*  
Vlo. *dim.* *pp* *dim.* *pp* *arco*  
Cb. *pp* *pp*

Cl. B 1. 2. *a2* *ffz* *p*  
Cor. F 1. 2. *ffz* *dim.* *pp*  
Timp. *ffz* *dim.* *pp*  
Viol. I. II. *pizz.* *pp*  
Vle. *cresc.* *ffz* *dim.* *pp* *pp*  
Vlo. *cresc.* *ffz* *dim.* *pp*  
Cb. *cresc.* *ffz* *dim.*

Fl. 1. 2. *a2* *ffz* *p*

Ob. 1. 2. *pp*

Cl. B. 1. 2. *a3* *fz* *pp*

Viol. I. *ffz*

Viol. II. *ffz*

Vle. *ffz* *pp* *pizz.*

Vlo. *pp*

Cb. *pp*

==

Fl. pice. *a2* *fp* *pp* *dim.*

Fl. 1. 2. *a2* *fp* *pp* *dim.*

Ob. 1. 2. *p*

Cl. B. 1. 2. *p*

Cl. basso B.

Fag. 1. 2. *a2* *fp* *p* *cresc.* *dim.*

Cor. F. 3. 4. *pp* *dim.*

Viol. I. *p* *pp* *dim.*

Viol. II. *p* *pp* *dim.*

Vle. *fz*

Vlo. *pizz.* *fz*

Cb. *p* *fz* *pp cresc.* *dim.*



Fl. picc. *pp*

Fl. 1. *pp*

Fl. 2. *pp*

Ob. 1. *pp*

Cl. B. 1. *pp*

Cl. B. 2. *pp*

Fag. 1. *pp*

Fag. 2. *pp*

Cor. F. 3. *pp*

Cor. F. 4. *pp*

Viol. I. *pp* *arco* *p* *cresc.* *f*

Viol. II. *pp* *arco* *p* *cresc.* *f*

Vle. *pp* *arco* *p* *cresc.* *f*

Vlo. *pp* *arco* *p* *cresc.* *f*

Cb. *pp* *p* *cresc.* *f*

Ob. 1. *f marcato*

Cl. B. 1. *f marcato*

Cl. B. 2. *f marcato*

Fag. 1. *f marcato*

Fag. 2. *f marcato*

Cor. F. 1. *f marcato*

Cor. F. 2. *f marcato*

Cor. F. 3. *f marcato*

Cor. F. 4. *f marcato*

Trbe C. 1. *f marcato*

Trbe C. 2. *f marcato*

Trbn 1. *f marcato*

Trbn 2. *f marcato*

Trbn 3. *f marcato*

Viol. I. *f*

Viol. II. *f*

Vle. *f*

Vlo. *f*

Cb. *f*

Fl. picc. *ff* *a2*

Fl. 1. 2. *ff* *fz*

Ob. 1. 2. *ff* *fz*

Cor. ingl. *ff* *fz*

Cl. B. 1. 2. *ff* *fz* *a2*

Fag. 1. 2. *ff* *fz* *a2*

Cor. F. 1. 2. 3. 4. *f* *fz*

Trbe C. 1. 2. *f* *fz* *a2*

Trbni 1. 2. 3. 4. *fz*

e Tb. *fz*

Timp. *f*

Trgl. *f* *tr*

Tamb. *f*

Piatti *mf*

Arpa *ff*

Viol. I. *ff* *fz* *fespress.*

Viol. II. *ff* *fz* *fespress.*

Vle *ff* *fz*

Vlo. *ff* *fz* *pizz.*

Cb. *ff* *fz*

Cl. B. 1. 2. *a 2*

Fag. 1. 2. *dim.* *fp* *dim.* *pp* *ppp*

Cor. F. 3. 4. *a 2* *dim.* *p* *dim.* *pp* *ppp*

Trbe C. 1. 2. *dim.* *fp* *dim.* *pp* *ppp*

Viol. I. II. *p* *p* *dim.* *pp* *ppp*

Vle. *dim.* *fp* *dim.* *pp* *ppp*

Vlo. *pizz.* *dim.* *p* *dim.* *pp* *ppp*

Cb. *dim.* *fp* *dim.* *pp* *ppp*

Ob. 1. 2. *54*

Cl. B. 1. 2. *ff* *marcato* *fz*

Fag. 1. 2. *a 2* *ff* *marcato* *fz*

Cor. F. 1. 2. 3. 4. *marcato* *fz* *f marcato* *fz*

Timp. *f* *fz*

Viol. I. II. *pp* *molto cresc.* *pp* *pizz.* *fz*

Vle. *pp* *molto cresc.* *f marcato* *fz*

Vlo. *arco* *pp* *molto cresc.* *f marcato* *fz*

Cb. *molto cresc.* *f marcato* *fz* *marcato*

Ob. 1. *fz* *fz* *fz* *ff marcato*

Ob. 2. *tr* *tr* *tr* *ff marcato*

Cl. B. 1. *fz* *fz* *fz* *ff marcato*

Cl. B. 2. *a2 fz* *fz* *fz* *ff marcato*

Fag. 1. *fz* *fz* *fz* *fz marcato ten.*

Fag. 2. *fz* *fz* *fz* *fz marcato*

Cor. F. 1. *fz marcato*

Cor. F. 2. *fz marcato*

Timp. *f marcato* *tr* *fz*

I. *fz* *fz* *fz* *fz*

Viol. II. *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *ff* *fz*

Cb. *ff* *fz*

55

Fl. 1. *fz* *fz* *fz* *p* *cresc.*

Fl. 2. *fz* *fz* *fz* *p* *cresc.*

Ob. 1. *fz* *fz* *fz* *p* *cresc.*

Ob. 2. *fz* *fz* *fz* *pp* *cresc.*

Cl. B. 1. *a2 fz* *fz* *fz* *pp* *cresc.*

Cl. B. 2. *ff fz marcato* *fz* *fz* *pp* *cresc.*

Timp. *tr*

55

I. *fz* *fz* *fz* *pp* *cresc.*

Viol. II. *fz* *fz* *fz* *pp* *cresc.*

Vlc. *ff fz marcato* *fz* *fz* *pp* *cresc.*

Vlo. *ff fz marcato* *fz* *fz* *pp* *cresc.*

Cb. *ff fz marcato* *fz* *fz* *pp* *cresc.*

Ob. 1. 2.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Viol. I. arco

Viol. II. arco

Vle. arco

Vlo.

Cb.

ten.

ff

f

sf

a 2

ff

f

sf

ten.

ff

f

sf

ten.

ff

f

sf

56 <sup>a 2</sup>

Fl. 1. 2. *p*

Ob. 2. *mp dim.*

Cl.B. 1. 2. *ff mp dim. p*

Fag. 1. 2. *f p p*

I. Viol. *plzz. mf dim. p*

II. Viol. *plzz. ff mf dim. p*

Vle. *plzz. ff mf dim.*

Vlo. *ff dim. mp espress.*

Cb. *ff dim. plzz. p*

Fl. 1. 2. <sup>a 2</sup>

Cor. ingl. *cresc. f dim. dim.*

Cl.B. 1. 2. *p espress. f dim.*

Cl. basso B. *p cresc. mf*

Fag. 1. 2. *p cresc. mf*

I. Viol. *cresc. f dim.*

II. Viol. *plzz. cresc. f dim.*

Vle. *p cresc. f*

Vlo. *cresc. f*

Cb. *cresc. f dim.*

57

Fl. 1. 2. *a 2* *p* *fz* *pp*

Ob. 1. 2.

Cor. ingl. *p* *fz* *pp*

Cl. B. 1. 2. *p* *fz* *pp*

Cl. basso B. *p* *pfz* *pp*

Fag. 1. 2. *p* *pfz* *pp*

Cor. F. 1. 2. 3. 4.

Trbe C. 1. 2.

Trbni 1. 2. 3. *pp*

e Tb. *pp*

Timp.

Trgl.

Tamb. *p*

Arpa *mp dolce*

Viol. I. *p* *arco* *mf molto espress.*

Viol. II. *p* *arco* *mf molto espress.*

Vle. *p* *arco* *mp*

Vlo. *dim.* *mp*

Cb. *dim.* *mp*

1. Fl. *mp cresc.* *f dim.*

2. Fl. *mp cresc.* *f dim.*

1. Ob. *mp cresc.* *f dim.*

2. Ob. *mp cresc.* *f dim.*

Cor. Ingl. *mp cresc.* *f dim.*

Cl. B2. *mp cresc.* *f dim.*

Fag. 1. *cresc.* *f dim.*

2. *mp espressivo* *f dim.*

Cor. F 1. *mp cresc.* *f*

2. *mp cresc.* *f*

3. *mp cresc.* *f*

4. *mp cresc.* *f*

Timp. *mp cresc.* *f*

Trgl. *cresc.* *dim.*

Tamb. *cresc.* *f dim.*

Arpa *cresc.* *ff dim.*

I. Viol. *cresc.* *ff dim.*

II. Viol. *cresc.* *ff dim.*

Vle. *cresc.* *f dim.*

Vlo. *cresc.* *f dim.*

Cb. *cresc.* *f dim.*



Fl. 1. 2. *pp* *pfzpp* *dim.*

Ob. 1. 2. *pp* *pfzpp*

Cor. ingl. *pp* *pfzpp*

Cl. B. 1. 2. *pp* *pfzpp*

Cl. basso B. *pp* *pfzpp*

Fag. 1. 2. *pp* *pfzpp*

Cor. F. 1. 3. 4. *pp* *pfzpp*

Trbe C. 1. 2. *mp* *pp*

Timp. *pp*

Trgl. *pp* *mp*

Tamb. *pp* *mp* *pp*

Arpa *p* *mp* *p*

Viol. I. *mp*

Viol. II. *mp*

Vle. *p* *mp* *p*

Vlo. *p* *mp* *p*

Cb. *p* *pfz* *p*

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59 a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cor. ingl. *ff*

Cl. B. 1. 2. *ff*

Fag. 1. 2. *ff*

Cor. F. 1. 2. 3. 4. *ff*

Trbe C. 1. 2. *ff*

Trbni 1. 2. 3. 4. *ff*

Timp. *ff*

Piatti *ff*

60

*ff marcato*

*ff marcato*

*ff*

59

Viol. I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlo. *ff*

Cb. *ff*

60

*non div.*

*non div.*

*ff*

*ff*

*ff*

H 5183

61

Fl. 1. 2. *ff fz*

Ob. 1. 2. *ff fz*

Cl. B. 1. 2. *ff fz*

Fag. 1. 2. *ff*

Cor. F. 1. 2. 3. *ff marcato* *ten.* *fz* *ten.* *fz* *ten.* *fz*

Trbe C. 1. 2. *ff*

Trbni 1. 2. 3. *ff*

e Tb. *ff*

Timp. *ff*

Trgl. *f* *fz* *tr.*

Tamb. *ff* *tr.*

Piatti *f* *ff*

Arpa *ff* *fz* *fz* *fz*

61

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

62

**Fl. ploc.**

**Fl.**

**Ob.**

**Cl. B**

**Fag.**

**Cor. F**

**Trbe C**

**Trbni**

**Tb.**

**Timp.**

**Viol.**

**Vle**

**Vlo.**

**Cb.**





Fl. piccolo. *f*<sub>3</sub>

Fl. 1. *a2* *f*

Fl. 2. *a2* *f*

Ob. 1. *f*<sub>3</sub>

Ob. 2. *f*<sub>3</sub>

Cor. ingl. *ff* *f*<sub>3</sub>

Cl. B. 1. *a2* *f*<sub>3</sub>

Cl. B. 2. *f*<sub>3</sub>

Fag. 1. *a2* *ff* *f*<sub>3</sub>

Fag. 2. *ff* *f*<sub>3</sub>

Cor. F. 1. *ff* *f*<sub>3</sub>

Cor. F. 2. *ff* *f*<sub>3</sub>

Cor. F. 3. *ff* *f*<sub>3</sub>

Cor. F. 4. *ff* *f*<sub>3</sub>

Trb. C. 1. *ff* *f*<sub>3</sub>

Trb. C. 2. *ff* *f*<sub>3</sub>

Trb. 1. *ff* *sempre marc.*

Trb. 2. *ff* *sempre marc.*

Trb. 3. *ff* *sempre marc.*

Trb. 4. *ff* *sempre marc.*

Timp. *tr*

Trgl. *ff* *tr*

Tamb. *ff* *tr*

Viol. I. *ff* *f*<sub>3</sub>

Viol. II. *ff* *f*<sub>3</sub>

Vle. *ff* *div.*

Vlc. *ff* *div.*

Cb. *ff* *f*<sub>3</sub>

64

poco a poco stringendo al Fine

Fl. picc. *ffz* *a2*

Fl. 1. *ffz*

Fl. 2. *mf* *cresc.*

Ob. 1. *mf* *cresc.*

Ob. 2. *mf* *cresc.*

Cor. ingl. *ffz*

Cl. B. 1. *mf* *cresc.*

Cl. B. 2. *mf* *cresc.*

Fag. 1. *a2*

Fag. 2. *ffz*

Cor. F. 1. *ffz*

Cor. F. 2. *ffz*

Cor. F. 3. *mf* *cresc.*

Cor. F. 4. *mf* *cresc.*

Trbe C. 1. *fz*

Trbe C. 2. *mf* *cresc.*

Tbn. 1. *ffz*

Tbn. 2. *ffz*

Tbn. 3. *ffz*

Tbn. 4. *ffz*

Timp. *tr*

Trgl. *ffz* *3*

Tamb. *ffz*

64

poco a poco stringendo al Fine

I. *ffz*

Viol. II. *ffz* *3*

Vle. *ffz*

Vlo. *ffz*

Cb. *ffz*

I. *mf* *cresc.*

Viol. II. *mf* *cresc.*

Vle. *mf* *cresc.*

Vlo. *mf* *cresc.*

Cb. *mf* *cresc.*

65

Fl. piccolo. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Fl. 1. 2. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Ob. 1. 2. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Cl. B. 1. 2. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Fag. 1. 2. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff*

Cor. F. 1. 2. 3. 4. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff*

Trbe C. 1. 2. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff* *a2*

Trbni 1. 2. 3. 4. *ff f<sub>z</sub>* *f cresc.* *ff<sub>z</sub> sempre ff* *a2*

Timp. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Trgl. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Tamb. *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

Platti *ff f<sub>z</sub>* *ff<sub>z</sub> sempre ff*

I. Viol. *ff f<sub>z</sub> trem.* *ff trem.*

II. Viol. *ff f<sub>z</sub> trem.* *ff trem.*

Vle *ff f<sub>z</sub> trem.* *ff trem.*

Vlo. *ff f<sub>z</sub> trem.* *ff trem.*

Cb. *ff f<sub>z</sub> trem.* *ff trem.*

65

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. B. 1. 2.

Fag. 1. 2.

Cor. F. 1. 2. 3. 4.

Trb. C. 1. 2.

Trb. 1. 2. 3. 4.

Timp.

Trgl.

Tamb.

Piatti

Viol. I. II.

Vla.

Vlo.

Cb.

*a 2*

*f*

*ff*

*p*